

MARLA MILLER, SELECTED/RECENT GRANT-FUNDED AND CONSULTING WORK

Co-PI, "Women in the American Revolution", National Park Service, 2025-2026.

Co-PI, "Developing the HEART Center: Health, Environment, and the Arts (HEART), Large-Scale Integrative Research Award (LIRA), UMass Amherst, 2024.

Humanities Scholar, "A More Inclusive History: Porter-Phelps-Huntington Museum Collections Management and Expanded Interpretation" (ZED-284017) National Endowment for the Humanities, 2021-22.

Humanities Scholar, "Three Generations of Reinterpretation at the Porter-Phelps-Huntington Museum," Emerging Massachusetts Stories, Mass Humanities, 2021-22.

PI, Underrepresented Communities Grant (rewriting the National Register of Historic Places nomination of the Porter-Phelps-Huntington House and Phelps Farm), National Park Service, 2021-22.

Co-PI, "Using 3D Modeling to Digitally Preserve the Architectural Heritage of Massachusetts: Digital Preservation of Endangered Historical Buildings and Educational Outreach," Creative Economy Initiatives Fund, UMass President's Office, 2016-2017.

Co-PI, National Register Nomination, Roger Williams National Monument, Providence, RI., 2016-2017.

Co-PI, "Public and Applied Humanities," Bridging Liberal Arts Undergraduate Programs and Graduate and Professional Programs (Mellon Foundation, via Five College Consortium), 2014-2016.

Co-PI, National Park Service: New Bedford Whaling National Historic Site: Ethnohistory of Ethnic Whalemens and their Communities in the New Bedford Area (ethnographies of legacies of whaling in Jewish, Pacific Islander and Native Hawaiian Communities), 2012-2016.

Collaborator, "Historic Dress," (a digital nexus for accessing historic dress collections across the United States and a learning community for sharing research among a diversity of voices), funded by the Five College Digital Humanities program, supported by the Andrew W. Mellon Foundation.

Consultant, "The State of History in the National Park Service" (for the Organization of American Historians, under contract to the NPS, this multi-year, team-based project assesses the state of history research and interpretation in the parks), completed 2011.

Co-PI, "Making Memories Matter," a project funded through the UMass Public Service Endowment Grant program, in which residents at 3 area senior-serving facilities (Loomis, the Amherst Senior Center, and The Arbors) participated in a program called "Artifact Stories;" objects from the Amherst History Museum were brought to weekly meetings, participants learned their history and then engaged in some structured writing/reminiscing. Completed 2012.

Consultant, Sunderland Historical Commission Scholar-in-Residence grant, "*North Sunderland and the Connecticut River: Interpreting its Social and Natural History*;" completed the development of a cycling/driving tour of North Sunderland that integrates interpretation of natural and cultural resources.